

---

**John Lloyd Davies**

---

*opera director & designer*

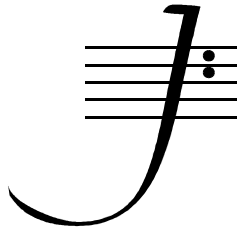
---

**biography & reviews**

---

**2014**

---



# John Lloyd Davies

Director | Designer | Dramaturg

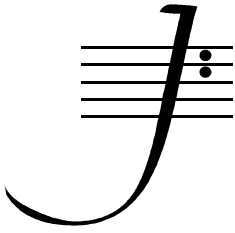
**John Lloyd Davies** has worked throughout Europe as director, designer and lighting designer in both opera and theatre, including *The Rape of Lucretia* and *Il re pastore* for The Royal Opera, Covent Garden, *Ariadne auf Naxos* and *Salome* (Dallas Opera), *Der Rosenkavalier* (Dortmund), and *Maria de Buenos Aires* for Long Beach Opera in Los Angeles.

At the start of his career, he worked at English National Opera on over thirty productions, also directing revivals in Frankfurt, Glasgow and Rome. He made his European debut directing and designing *Don Giovanni* at the Vienna Kammeroper, followed by *Die Zauberflöte* and *Rigoletto*. He directed and designed *Madama Butterfly* in Dublin and Ludwigshafen, *Wozzeck* and Rimsky-Korsakov's *Maynight* in London and in 1991 directed, designed and lit his first play in Europe - Schnitzler's *Sommerlüfte* in Vienna.

Since then he has directed, designed & lit over a hundred productions, including *Madama Butterfly* at the Royal Danish Opera, Copenhagen, *Un Ballo in Maschera* and *Die Zauberflöte* (Klagenfurt), and *Tosca* (Malmö). Other work includes, *Albert Herring* and *The Turn of the Screw* (Aldeburgh), *Cabaret* (Graz), and Tchaikovsky's *The Enchantress* (Brighton Festival), as well as designing Racine's *Phaedra* (Vienna), *Tales of Hoffmann* (Nürnberg), *Don Giovanni* and *Falstaff* (Dortmund) and *Der Talisman* (Salzburg).

In Vienna he has become well-known as a specialist in contemporary opera, with the Austrian premieres of Britten's *Death In Venice*, Aribert Reimann's *Das Schloß*, *The House of Usher* (Philip Glass), *Weißer Rose* (Zimmermann) and *Powder Her Face* (Adès). He designed and lit the world premiere of John Casken's opera *God's Liar* at the Almeida, London, and La Monnaie, Brussels.

John Lloyd Davies has been awarded the Josef Kainz Medal, one of Austria's major theatre prizes, for opera and theatre work in Vienna. He is currently Dramaturg to Kasper Holten, Director of the Royal Opera, Covent Garden on the forthcoming ROH production of Szymanowski's *King Roger*. Plans include Birtwistle's *Gawain* and *Yan Tan Tethera* for the Barbican and BBCSO, with a cast including Sir John Tomlinson.



## The Rape of Lucretia – *sample reviews*

Royal Opera production (Linbury)

Directed, designed & lit by John Lloyd Davies

### INFINITE RICHES IN A LITTLE ROOM

The Royal Opera's new production of *The Rape of Lucretia* is quite simply a triumph. It's hard to imagine it being bettered. A thousand stars shimmer in the night sky of the cruciform set designed and lit by John Lloyd Davies, who also directs with a fluency that ensures that the interest never flags.

– *The Observer*

John Lloyd Davies' startling new production . . . a rewarding, deeply disturbing experience.

– *The Guardian*

One of those charmed evenings when performers' artistry and composer's vision achieve almost nuclear fission. Unforgettable.

– *Sunday Telegraph*

John Lloyd Davies's production did Britten's music proud.

– *The Times*

As produced, designed and lit by John Lloyd Davies, *The Rape of Lucretia* looked better than anybody might have hoped. As producer, he draws a compelling performance from his young cast.

– *Financial Times*

John Lloyd Davies's design, which brings Roman statuary on stage with books hanging mysteriously from the ceiling, uses the space inventively and to grand purpose.

– *The Stage*

*The Rape of Lucretia* deserves to be a sell-out.

– *Independent on Sunday*